

computer | medie | teori forår 2004

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Alle sidehenvisninger er – med mindre andet er anført – til Wardrip-Fruin, N., & Montfort, N. (eds.). (2003). *The New Media Reader*. Cambridge, MA: The MIT Press. Bogen kan købes i Humaniorabogladen for 486 kr før studierabat.

[9. februar] Computeren som medie: en universel maskine

Jensen: "Medier af tredje grad." *Kosmorama* 224, s. 5-13. 1999.
Mayer: "From Logic Machines to the Dynabook," pp. 3-22 in
Mayer (ed.) 1999. *Computer Media and
Communication*. Oxford: Oxford University Press.

[16. februar] Sværd til plovskær: hvordan information (måske) kan gøre verden til et bedre sted at leve

Bush: "As We May Think," pp. 37-47
Engelbart: "Augmenting Human Intellect," pp. 95-108
Engelbarts NLS demo (CD +
<http://sloan.stanford.edu/MouseSite/>)

[23. februar] Elektronhjerner: er kunstig intelligens mulig?

Turing: "Computing Machinery and Intelligence," pp. 50-64
Licklider: "Man-Computer Symbiosis," pp. 74-82
Weizenbaum: "From *Computer Power and Human Reason*," pp.
368-75
Weizenbaum: *Eliza* (CD)

[1. marts] Theodor Nelson og ideen om hypertext

Borges: *The Garden of Forking Paths*, pp. 30-34
Nelson: "A File Structure..." pp. 134-145
Berners-Lee et al.: "The World Wide Web," pp. 792-798
Moulthrop: "An Anatomy of Forking Paths" (CD)

[8. marts] The McLuhan is the message: teorier om elektroniske medier

Wiener: "Men, Machines, and the World About," pp. 67-72

McLuhan: "The Medium is the Message," pp. 203-209

[15. marts] Hvad er meningen? Metaforer og sprog

Kay & Goldberg: "Personal Dynamic Media," pp. 393-404

Schneiderman: "Direct Manipulation," pp. 486-498

Sutherland: "Sketchpad," pp. 110-126

Alan Kay talks about Sketchpad, Grail, the Dynabook (CD)

[22. marts] Software wants to be free: Information og ejendomsret

Stallman: "The GNU manifesto," pp. 545-550

Haraway: "A Cyborg Manifesto," pp. 516-541

[29. marts] Immersion

Laurel: "The Six Elements and the Causal Relations Among Them," pp. 564-571

Turkle: "Video Games and Computer Holding Power," pp. 500-513

Commander Keen, id Software/Apogee Software 1990 (CD)

Spacewar! Stephen Russell, Peter Samson, Dan Edwards, and Martin Graetz, together with Alan Kotok, Steve Piner, and Robert A Saunders 1962 (CD)

Colossal Cave Adventure, William Crowther and Don Woods 1976 (CD)

[5. april] Hyperfictions. Er interaktiv fiktion og interaktiv film illusioner?

Deleuze and Guattari: From *A Thousand Plateaus*, pp. 407-409

Moulthrop: *You Say You Want a Revolution?* pp. 692-704

Aarseth: *Nonlinearity and Literary Theory*, pp. 762-780

Switching. Manuskript. Morten Schjødt og Rasmus Arrildt.
Instruktion Morten Schjødt. Produceret af Oncotype. Distribueret af SF Film. Danmark 2003. (DVD - vises på klassen).

[19. april] Power is Nothing Without Control. Om at gøre modstand mod centralenheden

Enzensberger: "Constituents of a Theory of the Media," pp. 261-275

Baudrillard: "Requiem for the Media," pp. 278-290

Winner: "Mythinformation," pp. 588-598

Agre: "Surveillance and Capture," pp. 740-760

[3. maj] Dream Machines

Nelson: From *Computer Lib/Dream Machines*, pp. 302-338

Kay & Goldberg: "Personal Dynamic Media," pp. 393-404

Ehn & Kyng: "Cardboard Computers," pp. 651-662

[10. maj] Online community?

Bordewijk og van Kaam: "Towards a New Classification of Tele-Information Services," pp. 576-582

Morningstar & Farmer: "The Lessons of Lucasfilm's Habitat," pp. 664-677

Critical Art Ensemble: "Nomadic Power and Cultural Resistance," pp. 783-790

[24. maj] Vejledning

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